

Two-Voice Poem Rubric

Criteria	Exemplary	Developing	Weak/Missing
Voice	The poem has two well developed, clearly recognizable voices.	The poem has two voices but the voices are not clearly recognizable.	The poem does not have two voices.
Opposing views on an Issue	The poem shows an accurate, well developed issue from the historical timeframe of Lincoln's leadership.	The poem does not clearly show an issue from the historical timeframe of Lincoln's leadership.	The poem does not address an issue from the historical timeframe of Lincoln's leadership.
Accurate historical content	The poem contains accurate historical content.	The poem lacks historical content or does not have accurate content.	The poem has little to no historical content.
Format	The poem effectively uses two-voice format, having some lines said separately, others together.	The poem does use the proper two-voice format, but does not have lines that are separate and together.	The poem is not in a proper two-voice format.