

## CONTRIBUTORS TO THIS ISSUE

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LISA ALTHER burst upon the literary scene in 1976 with the novel, *Kinflicks*, set in her hometown, Kingsport, Tennessee. Her latest work is *Kinfolks: Falling off the Family Tree—The Search for My Melungeon Ancestors*. She was the featured author for the Winter 2004 issue of *Appalachian Heritage*.

RANDY BALL is a commercial photographer from Rogersville, Tennessee, whose images have appeared since 1979 in over one hundred magazines and are featured in two books. His website is *www.randyballphoto.com*.

ARTIE ANN BATES is a physician who practices in Letcher County, Kentucky, where she was raised. She is the author of *Ragsale*, a children's picture book.

WENDELL BERRY and his wife Tanya live on a Kentucky River farm, which they work with horses. His essays, his collections of poems and stories, and his novels have established him as one of America's leading prophetic voices devoted to a loving stewardship of the land.

CANDACE N. CHANEY grew up in Boyd County, Kentucky, with family roots in nearby Lawrence County. She lives in Lexington, works for the University of Kentucky, and is a free-lance writer. She is currently working on a collection of poems entitled *Refinery*.

SIDNEY SAYLOR FARR served as editor of *Appalachian Heritage* from 1985 until 1999. She is the author of *My Appalachia: A Memoir* and other books. A native of rural Bell County, Kentucky, she lives in Berea.

REBECCA FOUST grew up in Pennsylvania and now lives in California. She has practiced law and worked as an advocate for children with disabilities. Her chapbook, *Dark Card*, will be released in May. This is her first published book review.

COLLEEN S. HARRIS is an assistant professor and librarian at the University of Tennessee at Chattanooga. She is working on a low-residency MFA in creative writing at Spalding University.

MILDRED HAUN (1911–1966) grew up in Hamblen County, Tennessee, and attended Vanderbilt University and the University of Iowa's Writers Workshop. She worked for *The Sewanee Review* and served as a writer for various government agencies. Her only book is a story collection, *The Hawk's Done Gone*, published in 1940.

SILAS HOUSE is the award-winning author of the novels *Clay's Quilt*, *A Parchment of Leaves*, and *The Coal Tattoo*. He is a life-long resident of Lily, Kentucky, where he is at work on a screen-play, a new novel, and a play. He serves as writer-in-residence at Lincoln Memorial University.

KIRK JUDD is the author of two poetry collections and the editor of an anthology of West Virginia poetry. An industrial consultant who worked in a steel mill for twenty-three years, he is a life-long West Virginian, active in many of the state's leading literary organizations. This is his first film review.

SHARYN McCRUMB won a 2006 Library of Virginia Award and AWA Book of the Year for her novel *St. Dale*. Named as a "Virginia Woman of History" for 2008, she is known for her Appalachian Ballad novels, including the *New York Times* best-seller *She Walks These Hills*. A film of *The Rosewood Casket* is in production.

MARSHALL MYERS is a professor of English at Eastern Kentucky University. He has published extensively in a number of different genres.

TONYA NORTHENOR lives on her family's fifth-generation farm in north-central Kentucky and is an English Instructor at Owensboro Community and Technical College. She is working on a manuscript of poems set in depression-era Appalachia.

MARY OWENS is retired from a career as a manager in pharmaceutical sales and lives in Berea, Kentucky. She writes fiction, essays, poetry, plays, and personal histories.

EDWINA PENDARVIS teaches at Marshall University in Huntington, West Virginia. Her roots are in the Appalachian coalfields, and her poetry collections include *Joy Ride*, *In Human Landscapes*, *Like the Mountains of China*, and *Duets*, a chapbook co-authored with Harry Gieg.

VIKI DASHER ROUSE teaches at Walters State College in Morristown, Tennessee, near where Mildred Haun grew up.

RACHEL LEE RUBIN is a professor of American Studies at the University of Massachusetts, Boston, where she is president of the Faculty Staff Union. She specializes in migration culture studies, American ethnic literatures, and American vernacular music.

KATHERINE SMITH is a native of East Tennessee and one of the poetry editors of *The Potomac Review*. Her poems have appeared in *Shenandoah*, *The Southern Review* and in her own collection, *Argument by Design*. She teaches at Montgomery College in Maryland.

WALLY SMITH works as a conservation biologist for the University of Alabama. After growing up at the foot of the Appalachians in northern Georgia, he continues to explore the mountains as a writer and a student of salamanders.

RICHARD L. WALLACE is vice president of the Social Science Working Group of the International Society for Conservation Biology and the chair of Environmental Studies at Ursinus College in Collegeville, Pennsylvania.

DEBRA WILLIAMS serves as a public information officer at Walters State College in Morristown, Tennessee. Her monthly column, "On Your Own," appears in *Army Times*, *Marine Times*, *Navy Times* and *Air Force Times*. She lives within a stone's throw of the settings for most of the stories included in Mildred Haun's *The Hawk's Done Gone*.