

## CONTRIBUTORS TO THIS ISSUE

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ROBERT BOYD grew up in Blount and Sevier Counties in the shadows of the Great Smoky Mountains in Tennessee. He now serves as an Associate Professor of English at Pellissippi State Technical and Community College near Knoxville.

SARAH M. BROWNSBERGER grew up in Massachusetts, the granddaughter of a native of Sandy Mush, North Carolina. She came to Iceland initially as a Watson Fellow and now works there as a translator.

WARREN J. CARSON chairs the English Department at the University of South Carolina Upstate in Spartanburg. He lives in his hometown, Tryon, North Carolina. His work has appeared in *African American Review*, *Southern Literary Journal* and other venues.

WILEY CASH is a native of Asheville, North Carolina, and a Ph.D. student in English at the University of Louisiana at Lafayette. He is co-editor of a forthcoming book *This Louisiana Thing That Drives Me: The Literature and Legacy of Ernest J. Gaines*.

VICKI CRAWFORD, a lifelong resident of West Virginia, is a housewife and mother in Scott Depot. She has written columns and essays in newspapers and magazines, but this is her first published work of fiction.

MARY ASWELL DOLL teaches at the Savannah College of Art and Design and has published three books on literature and teaching. She is the daughter of Mary Louise Aswell, the literary editor of *Harper's Bazaar*, and Edward Aswell, who was Thomas Wolfe's second editor.

SIDNEY SAYLOR FARR grew up on Stoney Fork of Straight Creek in Bell County, Kentucky, and now lives in Berea. She was editor of *Appalachian Heritage* from 1985 until 1999. Her latest book is *My Appalachia*, forthcoming from the University Press of Kentucky.

JASON SCOTT FRITZ grew up in Bybeetown, Kentucky, and currently teaches for the Lower Merion School District near Philadelphia. His poems have been published in places as disparate as the *Journal of the American Medical Association* and *Mad Poets Review*.

GEORGE GARRETT, Professor Emeritus at the University of Virginia, was Poet Laureate of Virginia from 2002–2004. He has published in many genres and is the subject of *Understanding George Garrett* by R. H. W. Dillard. He has life-time achievement awards from the Fellowship of Southern Writers and the Library of Virginia.

JAMES B. GOODE was the featured author of the Spring 2003 issue of *Appalachian Heritage*. A native of Benham, Kentucky, he comes from a long line of coal miners. At Southeast Community College, he created and directed the Appalachian Center, but he now teaches at Bluegrass Community College. He is the author of six books.

CONNIE JORDAN GREEN grew up in a family that moved in the 1940s from the coalfields of Kentucky to Oak Ridge, Tennessee. She is now retired and living on a small farm in Loudon County. She is the author of two award-winning children's books and a poetry collection.

EARL HAMNER, best known as the creator of *The Waltons*, is the author of the best-sellers, *Spencer's Mountain* and *The Homecoming* as well as other books. A native of Nelson County, Virginia, he was the featured author of the Spring 2007 issue of *Appalachian Heritage*.

DAVID WAYNE HAMPTON grew up in and around Galax, Virginia, and now teaches high school English at Morganton, North Carolina. He has previously published in *Appalachian Journal* and other places.

JAN G. HENSLEY is a retired photographer from Greensboro who serves on the board of directors of the Thomas Wolfe Society.

SHAWN HOLLIDAY grew up in Williamson, West Virginia, and now chairs the Humanities Division at Alice Lloyd College. Currently, he serves as President of the Thomas Wolfe Society.

GEORGE HOVIS grew up in North Carolina's western Piedmont and visited the mountains every summer. His book, *Vale of Humility: Plain Folk in Contemporary North Carolina Fiction*, is forthcoming. Currently he is Assistant Professor of English at SUNY Oneonta.

JOHN L. IDOL, JR., is a retired Clemson University English Professor, who was raised in Watauga County, North Carolina, and has recently published an award-winning informal family history entitled *Blue Ridge Heritage*. He is also the author of *A Thomas Wolfe Companion* and a book of Hawthorne criticism. He currently lives in Hillsborough.

HELEN LEWIS lives in Morganton, Georgia, and has served notably as Director of the Appalachian Center at Berea College, on the faculty at what is now the University of Virginia at Wise and on the staff of the Highlander Center. She is an exemplary scholar-activist.

MICHAEL MCFEE was raised in Arden, North Carolina, and was the featured author for the Spring 2005 issue of *Appalachian Heritage*. His most recent book is *The Smallest Talk*, a chapbook of one-line poems from Bull City Press.

TED MITCHELL is the author of *Thomas Wolfe: A Writer's Life*, and the editor of *Thomas Wolfe's Antaeus or a Memory of Earth*; *Thomas Wolfe: An Illustrated Biography*, and *Windows of the Heart: The Correspondence of Thomas Wolfe and Margaret Roberts*. He is a site interpreter at the Thomas Wolfe Memorial in Asheville, North Carolina.

GURNEY NORMAN was the featured author of the Summer 2005 issue of *Appalachian Heritage*. A writer-in-residence at the University of Kentucky, Norman was born and raised in Southwest Virginia and Perry County, Kentucky. He is the author of the story collection, *Kinfolks* and the novel, *Divine Right's Trip*.

TIM POLAND teaches American literature and fiction writing at Radford University in Virginia's New River Valley. He is the author of *Escapee* (America House, 2001), a collection of short fiction, and has been widely published in literary journals.

DOUG RAMSPECK directs the Writing Center and teaches creative writing and composition at The Ohio State University at Lima. His poetry has appeared widely in literary journals, including *The Connecticut Review*.

GORDON SIMMONS works as an editorial assistant for *Goldenseal*, a magazine of West Virginia traditional life. He is also an adjunct instructor in philosophy at Marshall University. For more than twenty years he worked as an independent bookseller.

KEVIN C. STEWART is the author of *The Way Things Always Happen Here* (reviewed in this issue) and holds a degree in English as well as an MFA in fiction from the University of Arkansas. He lives in Cumberland, Maryland, and teaches English and creative writing at Potomac State College.

MARY McMILLAN TERRY was raised on Piney Creek in Alleghany County, North Carolina, and currently teaches at Pellissippi State Technical Community College. Her short story, "Key to a Door," appeared in *The Zinnia Tales* (Mountain Girl Press, 2006), but this is her first published book review.

RANDALL WILHELM was raised in and around Clemson, South Carolina, and currently serves as a Lecturer in American Literature at the University of Tennessee. He has been published in *The Hemingway Review*, *The Faulkner Journal* and *The Cormac McCarthy Journal* among others and is currently editing a collection of essays on William Faulkner.

R. DIETZ WOLFE is the only living relative of Thomas Wolfe who actually knew him. A retired physician, he lives in New Albany, Indiana.

THOMAS WOLFE (1900–1938) grew up in Asheville, North Carolina. Although his career as an author lasted less than a decade from the time that *Look Homeward Angel* was published in 1929, his literary legacy, throughout the world, is truly lasting.