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*"To my mind, Appalachian Heritage is absolutely indispensable, the most trenchant, dependable, knowledgeable and innovative record of our region and our times."*

— Lee Smith, award-winning novelist and our featured author, Winter 2003.

## Submissions

*Appalachian Heritage* is abjectly dependent on unsolicited submissions, and we are enormously grateful to those who send us the fruits of their literary and artistic labor. We accept submissions year-round for both writing and artwork that illuminate or have strong ties to the Appalachian South.

To learn more about our submission guidelines visit the submissions page on our website:

[www.berea.edu/appalachianheritage/guidelines.html](http://www.berea.edu/appalachianheritage/guidelines.html)

Please send submissions to our editorial offices:

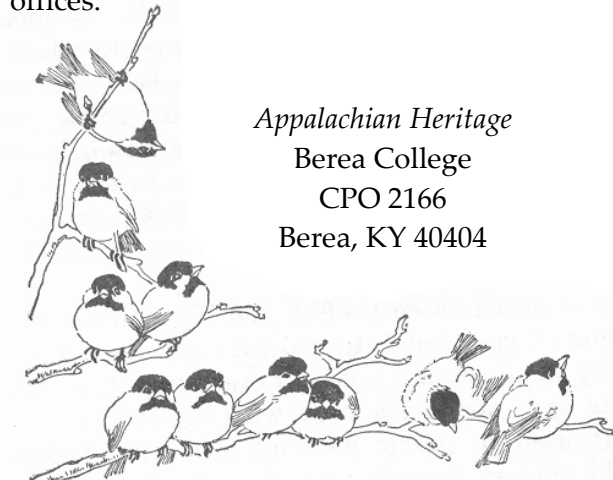


Illustration by Emma Bell Miles

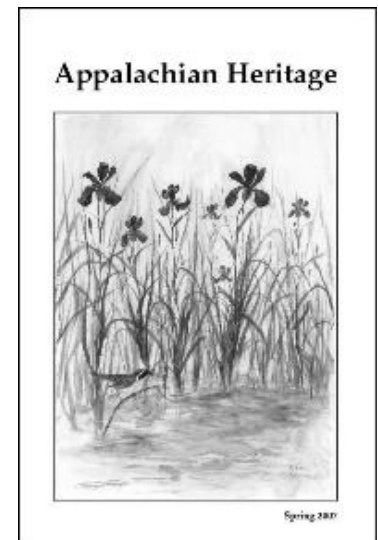
*"Without Appalachian Heritage, I probably never would have worked up the courage to submit my work...the publication of my story in your magazine let me know that my writing had some merit."*

—Silas House, the author of *Clay's Quilt*, *A Parchment of Leaves* and *The Coal Tattoo* and our featured author, Spring 2004.

## Appalachian Heritage A Regional Literary Quarterly

*Appalachian Heritage* strives to keep readers abreast of the visual and literary arts of the Southern Appalachian Region by presenting a mix of well-established writers and artists as well as fresh new voices.

Founded in 1973, *Appalachian Heritage* is a program of the Berea College Appalachian Center and has been published since 1985 by Berea College.



Cover Artwork by Elizabeth Ellison

*"Appalachian Heritage has become a journal of national as well as regional importance. Some of the best writers in America appear regularly in its pages. Appalachian Heritage is a must-read for anyone interested in contemporary writing."*

—Ron Rash, author of SIBA's 2005 Novel of the Year, *Saints at the River*, and our featured author, Fall 2003.

## Our Website

[www.berea.edu/appalachianheritage/default.html](http://www.berea.edu/appalachianheritage/default.html)

*Appalachian Heritage's* website allows our readers to stay up-to-date on what's happening in regional literature and art. Some features include:

- Current literary and artistic events around the region that feature Appalachian writers and artists.
- A comprehensive index of everything published in *Appalachian Heritage* since 1973. It can be searched by book title, author's name or the title of the poem, story, or article.
- Announcements of our readings held at Berea College to celebrate the release of each new issue.
- A special section "Your Input Invited."



"*Appalachian Heritage* provides a unique window on the culture, past and present, of the Appalachian region in poems, stories, essays, photographs, and reviews. It also serves as a kind of community bulletin board announcing new publications, awards, political events, conferences and festivals."

—Robert Morgan, Cornell professor, author of the Oprah Book, *Gap Creek*, and our featured author, Summer 2004.

## Some Recent Contributors Include



### Featured Authors:

*Earl Hamner, Crystal Wilkinson, Fred Chappell*

### Featured Photographers:

*James Archambeault, Doris Ulmann, Dean Hill*

### Featured Artists:

*Elizabeth Ellison, Emma Bell Miles*

### Poets:

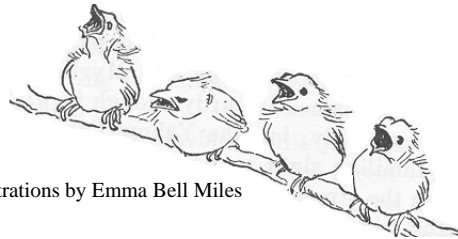
*Wendell Berry, Jeanne Larson, Charles Wright*

### Story Writers:

*Chris Offutt, Cathryn Hankla, R. T. Smith*

### Essayists:

*George Garrett, Sidney Farr, R. H. W. Dillard*



Illustrations by Emma Bell Miles

"*Appalachian Heritage* is more than a letter from home or a window on the past. It is the heartbeat of a thriving cultural tradition, celebrating the writers of today and highlighting the issues we face now in the mountain South."

—Sharyn McCrumb, author of the *Ballad Series* of best-selling novels and our featured author, Fall 2004.

## Subscriptions

*Individuals:* Readers find that *Appalachian Heritage* combines the quality of literary stimulation found in national and international journals with the added bonus of an exclusive focus on the Southern Mountain Region.

*Libraries:* Many librarians rely on our book write-ups and reviews to choose books to order. We are indexed by the MLA and the Humanities Index. Library patrons often seek out *Appalachian Heritage* for articles on key regional issues, for our literary criticism and for biographies of regional authors not always covered by other publications.



"*The pages of Appalachian Heritage nourish us in many deep and satisfying ways. So do yourself a favor: subscribe to this magazine and then choose five friends you want to surprise for a year and subscribe for them. Let the words nourish and surprise them again and again.*"

—Jeff Daniel Marion, author of the IPPY Award-winning poetry book, *Ebbing and Flowing Springs* and our featured author, Fall 2003.